



About James M. Kemp, Owner of Pops Spedster And Company/The Lemon Aid Network

All About Jim	
JPG Files	

RESUME

James Marion Kemp
2126 Red Oak Dr. S. #47
Salem, OR 97302
Cellular Telephone – 503-949-6776
Email - dzinor@msn.com
Designed Website - www.popspester.net

Education

1970, B.A. in English/ Art Minor, Western Illinois University, Macomb, IL
1975, M.A. in English/ Communication A+S Minor, Western Illinois University, Macomb, IL
1979-1985, Corporate Training, GAB Business Service, Parsippany, NJ
1987-1992, English and Art Classes, SOCC, Coos Bay, OR
1999-2000, Special Education, Oregon Certification, WOU, Monmouth, OR

Career

1970-1972, English Teacher, Drama Coach, Dist. 170, Bushnell, IL
1972-1978, English/Art Teacher, Drama Coach, Dist. 400, Alexis, IL
1974-1977, Dist. 400 Adult Education Coordinator and Art Instructor, Carl Sandburg College, Galesburg, IL
1978-1988, Resident Claims Adjuster, GAB Business Services, Parsippany, NJ
1988-1999 Owner, Coastal Claims Service, Coos Bay, OR
1989-1992, Publisher/Designer, Adjuster's Tool Chest Software, Coos Bay, OR
1985 and 1993-1994, Writing Instructor, SOCC, Coos Bay, OR
1994-1995, Lead Academic Instructor to SCCI, SOCC, Coos Bay, OR
1998 – 2000, Founder, Co-owner, Website Designer, Cyberspace Memorial Service, Internet Business Site
2000, Substitute Teacher, Robert Ferrell High School, Willamette ESD, Salem, OR
2000 – 2013, Adaptive Life Skills Instructor, South Coast ESD, Coos Bay, OR
June 14, 2013, Retired to live in Salem, OR
December 2013, Owner/Website Designer, Pops Spedster And Company LLC, an Oregon Non-profit

Public Service

1989-1994, Treasurer, Coos Bay Presbyterian Church, Coos Bay, OR
1991-1993, Board of Directors, Coos History Museum, North Bend, OR
1990 – 1995, Co-founder, Chair, Coos County Coalition for Human Rights (PAC)
1995 – 1999, Co-founder, Chair, Treasurer, Human Rights Advocates of Coos County
1996 – 2011, Actor/ Director in theatrical productions at three Oregon Bay Area theaters
2003-2009, Chair/Treasurer, Hollywood Dreams Recreation and Leisure Club, North Bend, OR
2004-2006, Advisory Board, Developmental Disabilities Services, Oregon DHS, North Bend, OR
2007-2009, Advisory Board, Community Living Case Management, Coos County, OR
2007-2013, President and/or Secretary-Treasurer, South Coast ESD Education Association, Coos Bay, OR
2009-2010, Member of OEA Advisory Committee on ESDs
1996 – present, Actor, Director, Producer, Playwright, For Five Oregon Community Theater Companies

Licenses

Highly Qualified Educator – No Child Left Behind Legislation
OR Teaching License (retired) – 1032894/ Standard Language Arts/ Standard Handicapped Learner/ Basic Art
Oregon Claims Adjuster's License (retired)

Theatrical
Resume

THEATRICAL RESUME

James Marion Kemp
2126 Red Oak Dr. S. #47
Salem, OR 97302
Cellular Telephone – 503-949-6776
Email - dzinor@msn.com

Live performances excerpts - You Tube/ user name - dzinor61448
Wordpress Account - dzinor2013
Website – <https://www.lemonaidnet.com>

Education Related to Theater

1975, M.A. in English/ Communication Arts and Sciences Minor, Western Illinois University,
Macomb, IL
1970, B.A. in English/ Art Minor, Western Illinois University, Macomb, IL

Recent Theatrical Experience

2019 – Produced and Directed original photoplay and film “The Dead of Spoon River”
2019 – Media Contributor, CCTV Channels 22 and 322, Salem, OR
2018 – Co-Directed “Wait Until Dark”, Aumsville Community Theater, Stayton, OR
2017 – Original Play “Magic Bullet” in page-to-stage process, Majestic Theater, Corvallis, OR
2016 - Enlightened Theatrics, Salem, OR - Professor Marvel/The Wizard, “The Wizard of Oz”
(nominated - Best Actor in a Musical/ Best Featured Actor in a Musical
www.broadwayworld.com/portland)
2105 – FM Station KMUZ Broadcast - My Radio Adaptation, “And the Snow Falls”
2014 – Pentacle Theater, Salem, OR – The Servant, “McBeth”
2011 - Little Theater on the Bay, North Bend, OR - Fagin, “Oliver!” (nominated for Masque
Award, Best Actor)
2010 - Little Theater on the Bay, North Bend, OR - Uncle Henry/Guard to Oz, “The Wizard
of Oz”
2010 - Little Theater on the Bay, North Bend, OR - Stage Manager, “Laughter on the 23rd
Floor”
2007 – Little Theater on the Bay, North Bend, OR – Purser, “Anything Goes”
2005 – On Broadway Theater, Coos Bay, OR – Producer/Dr. Everett Scott, “Rocky Horror
Show”
2004 – On Broadway Theater, Coos Bay, OR – Howard Liszt, “Meshuggah Nuns”
2004 – On Broadway Theater, Coos Bay, OR – Barney Cashman, “Last of the Red Hot
Lovers”
2004 – On Broadway Theater, Coos Bay, OR – Produced/Directed “Angel Street”
2003 – Little Theater on the Bay, North Bend, OR – Doc Gibbs, “Our Town” (nominated for
Masque Award, Best Supporting Actor)
2003 – On Broadway Theater, Coos Bay, OR – Gipetto (sic.), “Pinocchio”
2002 – Waterfront Players, North Bend, OR - Bank President, “Seven Keys to Baldpate”
1997 – On Broadway Theater, Coos Bay, OR - The Man, “Veronica’s Room”
1996 – On Broadway Theater, Coos Bay, OR – Directed World Premier Miklos Laszlo’s “And
the Snow Falls”

Oregon
Teaching
Certificate
Cover -
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Teacher Standards and Practices Commission

This is to certify that
James Marion Kemp

has met the requirements of the Oregon Teacher Standards and Practices Commission
and is hereby granted this

Standard Teaching License

effective June 15, 2009 through June 14, 2014

The holder of this license is authorized for employment in Oregon Public schools in the area(s) of

Preprimary through Grade 12: Basic Art
Preprimary through Grade 12: Standard Exceptional Learner I
Grade 5 through Grade 12: Standard Language Arts



1032894

Charleen K. Hoiland
Commission Chair

Debra Kemberlain
Executive Director



Oregon
Theodore R. Kulongoski, Governor

Teacher Standards and Practices Commission
465 Commercial St. NE
Salem, OR 97301
(503) 378-3586, (503) 378-4448 fax
www.TSPC.state.or.us
Contact: tspc@state.or.us

License Profile

June 9, 2009

Licensee: James Marion Kemp
622 S 10th St
Coos Bay, OR 97420-1318

Account ID: 83747

License Type: Standard Teaching License
(Teacher Category)

Effective: June 15, 2009
Expiration: June 14, 2014

License ID: 1032894

Endorsement	Basic Art
Authorization Level	Preprimary through Grade 12
To teach Basic Art in grades pre-kindergarten through 12.	
Course Guidelines *	
You are licensed to teach any of these courses based on the Basic Art endorsement with the Preprimary through Grade 12 authorization.	
AP Art-History of Art (1153)	
AP Studio Art-Drawing Portfolio (1183)	
AP Studio Art-General Portfolio (1182)	
Art (9121)	
Art Appreciation (1151)	
Art History (1152)	
Art Portfolio (1181)	
Ceramics/Pottery (1164)	
Computer-Assisted Art (1175)	
Crafts (1167)	
Creative Art-Comprehensive (1161)	
Creative Art-Drawing/Painting (1162)	
Creative Art-Sculpture (1163)	
Film/Videotape (1172)	
Fine and Performing Art-Independent Study (1196)	
Fine and Performing Art-Other (1199)	
Fine and Performing Art-Related Subjects (1195)	
IB Art/Design (1184)	
IB Theory of Knowledge (2211)	

Account ID: 83747

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Integrated Fine Arts (1194)
Photography (1171)
Printmaking/Graphics (1165)
Textiles (1166)
Visual Art-Independent Study (1186)
Visual Art-Other (1189)

** The Course Guidelines are subject to change.
Please refer to the TSPC website for the most current Guidelines.*

Endorsement Standard Exceptional Learner I

Authorization Level Preprimary through Grade 12

To teach Standard Exceptional Learner I in grades pre-kindergarten through 12 (Added November 14, 2003)

Course Guidelines *

You are licensed to teach any of these courses based on the Standard Exceptional Learner I endorsement with the Preprimary through Grade 12 authorization.

** The Course Guidelines are subject to change.
Please refer to the TSPC website for the most current Guidelines.*

Endorsement Standard Language Arts

Authorization Level Grade 5 through Grade 12

To teach Standard Language Arts in grades 5 through 12.

Course Guidelines *

You are licensed to teach any of these courses based on the Standard Language Arts endorsement with the Grade 5 through Grade 12 authorization.

American Literature/History (1041)
AP English Language and Composition (1012)
AP English Literature and Composition (1013)
Business/Applied English (1071)
Composition (1011)
Creative Writing (1021)
English / Language Arts (9011)
English Aide (1093)
English Language and Literature-Independent Study (1096)
English Language and Literature-Other (1099)
English/Composition (lower level) (1007)
English/Composition (upper level) (1008)
English/Language Arts I (9th grade) (1001)
English/Language Arts II (10th grade) (1002)
English/Language Arts III (11th grade) (1003)
English/Language Arts IV (12th grade) (1004)
English/Literature (lower level) (1005)

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English/Literature (upper level) (1006)
Humanities (9051)
IB Classical Languages (1263)
IB Language A (English) (1014)
IB Theory of Knowledge (2211)
Journalism (1902)
Language Arts Laboratory (1009)
Literature (1010)
Literature/Fine Arts (1042)
Mass Communication-Independent Study (1996)
Mass Communication-Other (1999)
Mass Media-Communication (1921)
Mass Media-Production (1911)
Photojournalism (1931)
Technical Writing (1022)

** The Course Guidelines are subject to change.
Please refer to the TSPC website for the most current Guidelines.*



Oregon
Theodore R. Kalenowski, Governor

Teacher Standards and Practices Commission
465 Commercial St. NE
Salem, OR 97301
(503) 378-3586, (503) 378-4448 fax
www.TSPC.state.or.us
Contact: tspc@state.or.us

January 22, 2008

JAMES MARION KEMP
622 S 10TH ST
COOS BAY, OR 97420-1318

Account ID: 83747

We have evaluated your preparation and experience under Division 100 * NO CHILD LEFT BEHIND* Rules to determine whether or not you are "highly qualified" under the Federal regulations of No Child Left Behind (NCLB).

Our evaluation has concluded that you are "highly qualified" in the following areas in the setting described:

Content Area: Art in grades PK through twelve (12) in a general education setting.
Language Arts/Reading in grades five (5) through twelve (12) in a general education setting.
Art and Language Arts/Reading in grades nine (9) through twelve (12) in an Oregon high school in a Special Education setting.

This letter serves as verification of your status as it relates to NCLB only and does not add any additional authorization to your license. You should give a copy of this letter to any employing Oregon school district or education service district.
01/22/08/LH-HQ ADVICE LETTER
C: South Coast ESD

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Subject Matter Endorsements

- Basic Art
- Standard Exceptional Learner I
- Standard Language Arts

Grade Authorizations

- Grade 5 through Grade 12
To teach Standard Language Arts in grades 5 through 12. (code:020)
- Preprimary through Grade 12
To teach Basic Art, Standard Exceptional Learner I in grades pre-kindergarten through 12. (code:018)

Coos Bay, OR 6/11/2009
Registered for Use in Coos, Curry,
and Western Douglas School
Districts
George R. Woodruff, Superintendent
SCESD, Region #7

General Provisions

- Unlimited for substitute teaching.
- Eligible to teach No Endorsement Areas at authorized grade level(s).
- Eligible to teach Alternative Education course(s).
- Eligible to serve as School Counselor less than half-time.

James Marion Kemp
License: 1032894 Account ID: 83747

Course Guidelines *

You are licensed to teach any of these courses; however you may not necessarily be Highly Qualified (per NCLB) for each.

American Literature/History (1041)
AP Art-History of Art (1153)
AP English Language and Composition (1012)
AP English Literature and Composition (1013)
AP Studio Art-Drawing Portfolio (1183)
AP Studio Art-General Portfolio (1182)
Art (9121)
Art Appreciation (1151)
Art History (1152)
Art Portfolio (1181)
Business/Applied English (1071)
Ceramics/Pottery (1164)
Composition (1011)
Computer-Assisted Art (1175)
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Creative Art-Sculpture (1163)
Creative Writing (1021)
English / Language Arts (9011)
English Aide (1093)
English Language and Literature-Independent Study (1096)
English Language and Literature-Other (1099)
English/Composition (lower level) (1007)
English/Composition (upper level) (1008)
English/Language Arts I (9th grade) (1001)
English/Language Arts II (10th grade) (1002)
English/Language Arts III (11th grade) (1003)
English/Language Arts IV (12th grade) (1004)
English/Literature (lower level) (1005)
English/Literature (upper level) (1006)
Film/Videotape (1172)
Fine and Performing Art-Independent Study (1192)
Fine and Performing Art-Other (1199)

Items on Courses list exceeded space on this license. Please refer to accompanying Profile Sheet.

* The Course Guidelines are subject to change. Please refer to the TSPC website for the most current Guidelines.

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<u>South Coast ESD</u> School District <u>Coos Bay</u> Oregon			
TEACHER EVALUATION			
Name: <u>Jim Kemp</u>	Employee Status: <u>Permanent</u>		
Assignment: <u>Teacher</u>	School: <u>Coquille High School</u>		
<p>General Instructions: This evaluation is based on the individual's performance goals, job description, and performance standards. Use the reverse side or additional pages as needed.</p> <p>1. In what ways has the teacher met, failed to meet, or exceeded the performance standards, performance goals and teaching responsibilities?</p> <p>Once again Jim started in a new classroom this year. In three years he has been in three classrooms. At each site he excelled at learning the systems of the location, developing programs that maximized the site and the needs of the students and uses his individual strengths to create positive, functional and interactive curriculums. Jim is an independent teacher who handles most things on his own. He does however know when he needs to check in and ask for help. Jim's extensive understanding of adult transition is an added value to both the districts that he works in and the families he supports.</p> <p>2. In what areas has the teacher shown development and growth in the teaching profession?</p> <p>Jim continues to be a creative and thoughtful teacher who individualizes curriculum and student objectives in a way that maximizes independence as well as challenges students to learn new things. Jim has always been a conscientious case manager. His paperwork is accurate and he is thoughtful about the processes, how the results effect the student long term and what things might help the student long term.</p> <p>3. In what specific areas does the teacher need to demonstrate additional development and growth?</p> <p>Jim is a master teacher. He will continue to obtain professional development opportunities to enhance his teaching in the coming years.</p> <p>4. Supervisor's recommendations: <input checked="" type="checkbox"/> Continuation of Employment Comments: <input type="checkbox"/> Termination of Employment Other: _____</p> <p>5. Teacher's response, if desired.</p> <p>6. The following attachments are a part of this report: This is to certify that we have read and discussed the above report.</p> <table border="0" style="width: 100%;"><tr><td style="width: 50%;"> Teacher's Signature Oregon Department of Education Form 581-1231 (Rev. 11/79) Effective 7/1/80</td><td style="width: 50%;"> Supervisor's Signature Date <u>6/18/10</u></td></tr></table>		 Teacher's Signature Oregon Department of Education Form 581-1231 (Rev. 11/79) Effective 7/1/80	 Supervisor's Signature Date <u>6/18/10</u>
 Teacher's Signature Oregon Department of Education Form 581-1231 (Rev. 11/79) Effective 7/1/80	 Supervisor's Signature Date <u>6/18/10</u>		

Click here to download our online privacy policy in PDF format.

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[About Us](#)

Last updated 10/15/2023

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